

PRESS RELEASE

**10. International Architecture Exhibition - La Biennale di Venezia**

## “PROJECT BELGRADE: TRANSITION - ISM”

**OPEN TO THE PUBLIC: 10<sup>th</sup> September - 19<sup>th</sup> November 2006 - DAILY OPENING HOURS: 10.00 a.m. - 10.00 p.m.**

**VENUE: Scoletta di S. Giovanni Battista e del SS. Sacramento, Campo Bandiera e Moro, Castello 3811/B, 30122 Venice**

**ORGANISATION:** “Project Belgrade”

**COMMISSIONER/CURATOR:** Aleksandar Janković, architect, re:def:arch

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**WEB SITES:** [www.projekatbeograd.com](http://www.projekatbeograd.com) - [www.redef-arch.com](http://www.redef-arch.com)

**SPONSORS/SUPPORTERS:** The City Council of Belgrade - [www.beograd.org.yu](http://www.beograd.org.yu) - Belgrade land development public agency - [www.beoland.com](http://www.beoland.com)

The city of Belgrade has become, once more, the target in defining its role in macro Balkan-European sphere of interests and in a global world market... an emporium. Today it is a potential, but tomorrow it is an input, a field of investment. That is the reason we consider its matrix provisionally, as a process of transition, as a metanephros...

The dominant merit is in its discontinuity. Formed in a border of different cultures, influences, erasing its matrix and then again revival for centuries. That is the nature of great-potential cities: to transform the structural bias into the multiple reflections so that they look open to each input.

Our focus is on the practically unused and intact resource of rivers and central island and on evolution in a matter of circulation and reorganization of city matrix; connections over the rivers and redevelopment of new areas, overlapping in one future centre to exceed temporary eccentric and de-arranged city core. Finally, this



project in its multi-disciplinary form, attempts to rationalize the process of growth with great emphasize on economic aspects... Naturally shaped city texture, by Danube and Sava rivers extensions, made three regions formally called "Belgrade" that have their own separated evolutions. In that formal game of rivers stands a grand island with its own identity reflecting the complexity of the city as its geographical centre. The point of interposition of all external influences which makes the island as the empty space of the city and its identity. That is an area this project is mostly interested in; the process of implosion and up growth.

*Text by Aleksandar Janković*

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